# CHAIR



# DESK



# GLUE



# 



### PENCL



### RULER



### RUBBBER



# PENCIL Sharpener



# BOOK

Johnny mélyen eltőprengett, azután rámosoly, gott. Keze lehullott a homlokáról, és rácsapódog stáhan késő másikra. z ölében lévő mastera – Nem volt jó a mérete – mondta. – Csomagoltát – Nem volt jó a mérete – mondta. – Csomagoltát

nem emičkszer, satan so know vasarolni valan és te csomagoliál. Ó vásárolni ment. vásárolni és te csomagoliál. A holtsávban van

Holtsá?? - Kiment egy bazárba, és mindentőle bolondsá gokat vásároli emlékül. Papirtrombitát meg ettélét. De azt bonnan tudod, Johnny, hogy elveszátetten

Dean-a gy... - Comagoltál. A gyürű mérete nem volt jó, túk sigosan nagy volt. Úgy gondóttad, maj da hazakt tek, megsináltatod. De addig... addig... a Gia tek, megsináltatod. De addig... addig... a Gia visszatért az a töprengő gondterheltség, majd azon nyomban eltúnt. Rámosolygott Sarahra: – Körül. nomed selvempinpirran Sarah most már egyértelműen megrémült. Jeges Sarah ár a testét. Nyakához küpött, és csas

Satah most már egyértelminen megrémült. Jeges félelem járta át a testét. Nyukához kapott, és čak nem hipnotiziltan meredt Johnnya. geknite, gyanaz a hideg, szórakozott nézés, man att a keréknél, azon az estén. Mi történt veléd kanny Mi vagy te? A fiú szeme csaknem ibnivál on a królnál, azon az csam, na torten veled Johnny? Mi sagy te? A fiú szeme csaknem ibolyali, Johnny? Mi sagy te? A fiú szeme csaknem ibolyali, ohnny? Mi vogy te? A flü szeme csaknem ibolyali Johnny? Mi vogy te? A flü szeme csaknem ibolyali lává sötétüli. Sarah el akat szaladni. A szoba maga is mintha sötétedett volna, mintha a flű szétszakita-ná valamiképp a realitás szövetét, széthúzná a mála ná valami közötti kapcsojatot.

a jelen közötti kapcsojatot. – Lecsászott az ujjadról – mondta Johnny, – Epp Lecsiszött az upatroi – montra Johnny – Épp a térjed borotválkozókészlettét raktad be az egyik aldalzebbe seközben lecsászott. Csak később vet, ad árma hogy nincs meg, s ezért hittad oldnizsebbe, sekozoomics usanti contexesobb vet, ted ezre, hogy nincs meg, s ezért hitted, hogy ted ezre, hogy nincs meg, s – Fölnevetett, meg ted észre, hogy mics meg, s ezert mitted, hogy valahol a szobában van. – Fölnevetett, magas valahol a szobanun van. Fomeverett, magas csöngő, akadozó hangon. Ez nem Johnny szokásos csöngő, akadozó hanem hideg... hideg. - Tvuha csöngő, akadozó hangon. Ez nem Johnny szokásos nevetése volt, hanem hideg... hideg... Tyúha, hogy fölforgatlátok azt a szobát. Pedig becsöngsebben, Azota is Menj fél a padlásra, és nézd meg, Sarah. Meglá-tod.

Johnson valaki leejtett egy vizespohasekáromkodta magát. Johnny a antoti, szeme kitisztult. Visszaforeluntott, szenie kitasztatt, visszator-el, megláttu á fiatalasszony der-cemél, és gondterhelten összerán-

ul un rosszat mondtam, Sarah? Had? - suttogta. - Honnan tudod

elejelte Johnny. - Ne haragudj,

e let Johany. Denny a baby-sitternél Sand Samilem, hogy kiboritottalak. solal a gyiriimről, Johnny?

an initialit, félition, Sarah gyor Segurateben éri be a női saintaut és hányt. Kiöblit idust scanmel megállit, borze anne. Akkor is hányt, amikor neh Durva igazságtétel? Epilóg a ledt, bogy visszalartsa, ami and any tan sikoltást. És a sötéte a inacionalisan billegne, akár a pinc Akár a Szerencsekerék.

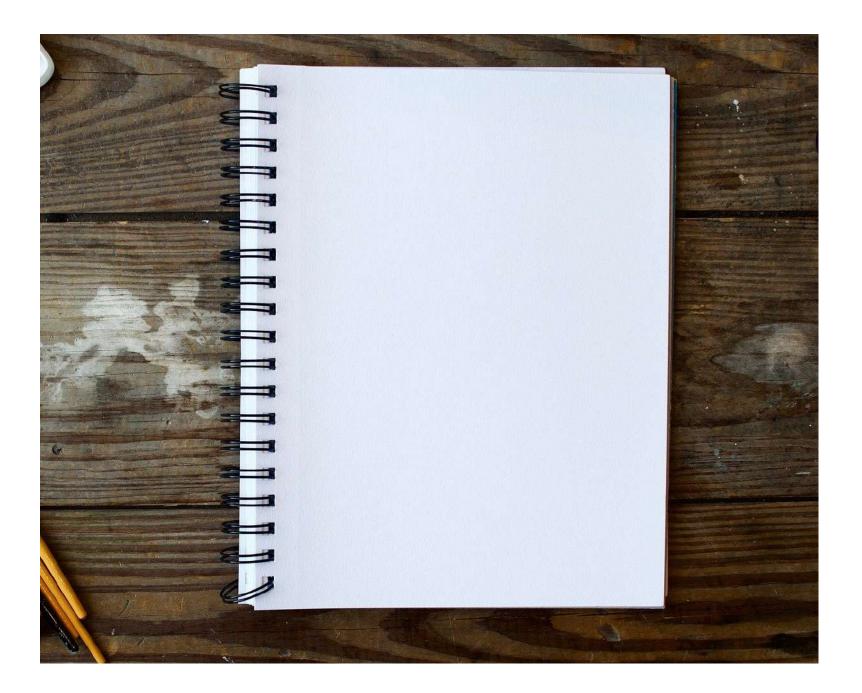
al a fijet rázta.

8

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un labelle-nél hagyta, így hát amikor aisis e ures volt a ház. A keskeny inent a padlásra, és fölkapcsolta a két habilidző égőt. A bőröndök az egyik

### NOTEBOOK

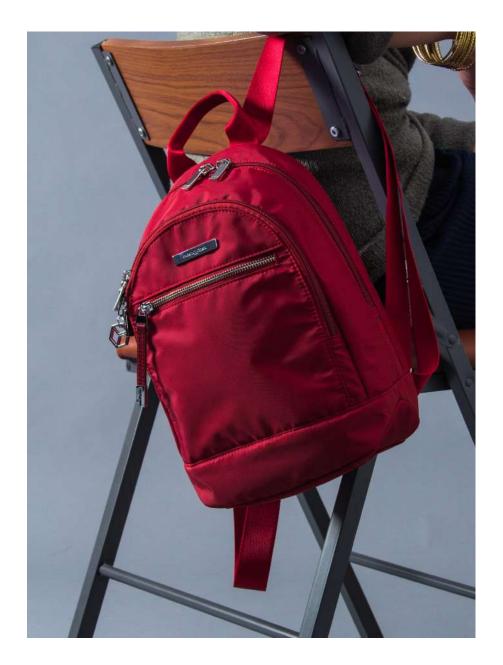


# PENCL

# CASE



#### **SCHOOLBAG**

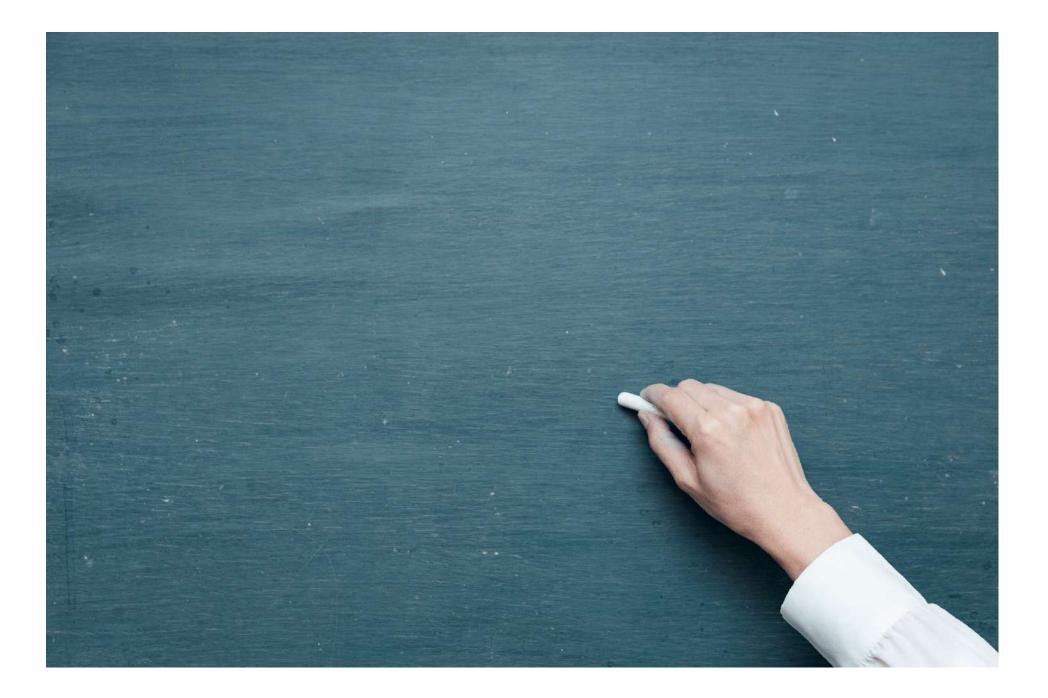


# WASTE-PAPER

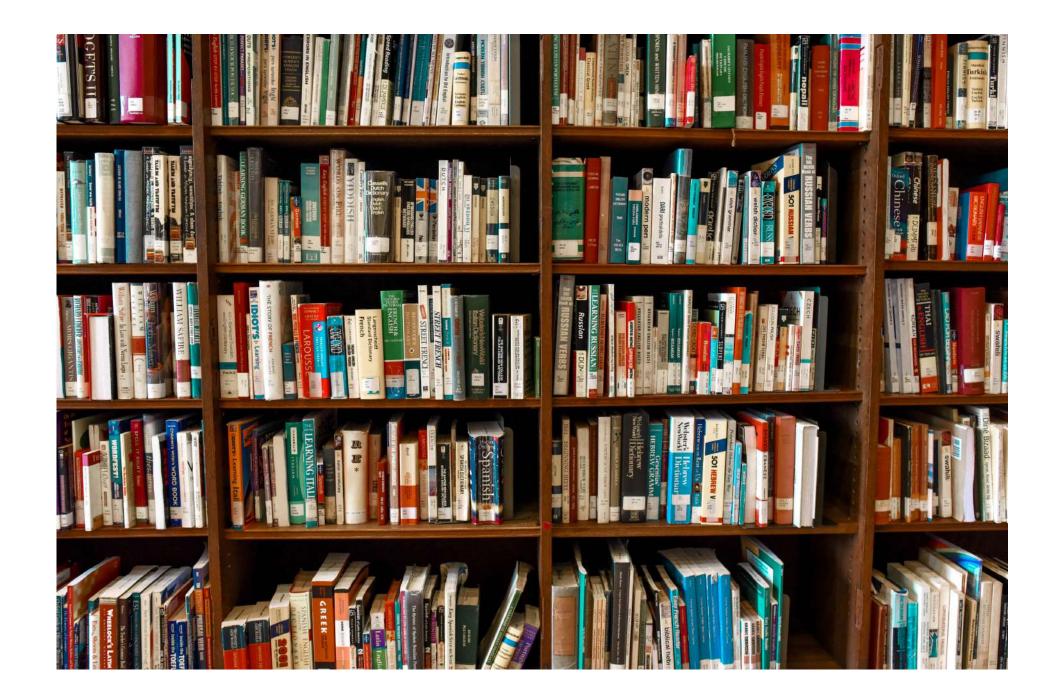
#### BASKET



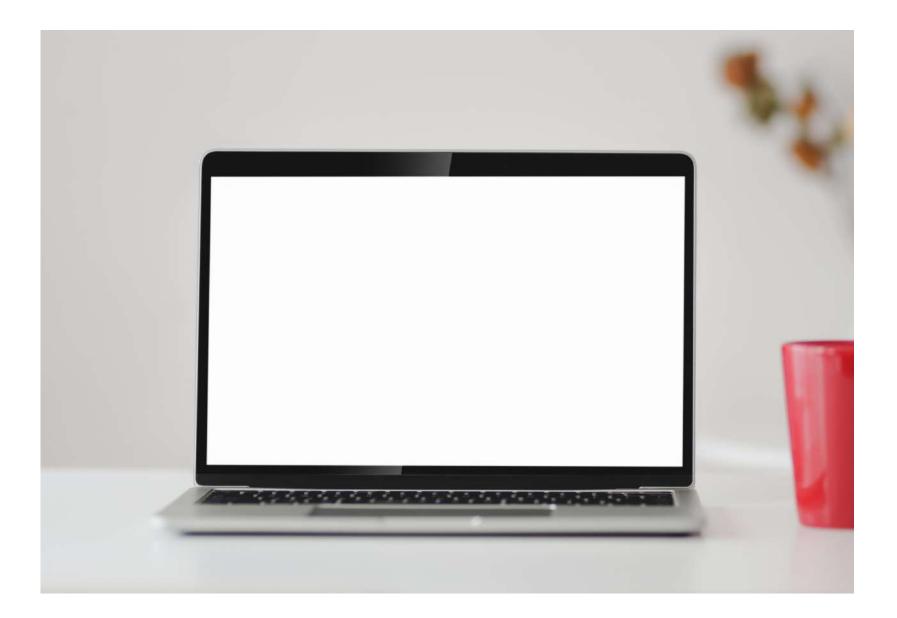
# BOARD



#### BOOKCASE



#### COMPUTER



# COLOURED

# PENCILS



# SCISSORS



## CRAYONS



## MARKERS



## STAPLER



### TAPE

### DISPENSER



# PAPER

## PUNCH



# PAPER

## CLIPS



## **FILES**



### FOLDERS



#### CALCULATOR



#### DICTIONARY

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 And a standard of the standard of understand. 45 (or bread ere.) too dense from not having risen. 45 (of ground) difficult to tra-verse or where the second second second second 18 a core, ungracentui (heavy features), b unwieldy, a tota, ingl. 4 collag, a large violent period, a tota, a large violent period, a tota second second second second period second second second second period second second second second period second second second second second second second second second index heavy weather of sec wisting. [Old English] a heavily at heaviness a heavyish

heavy breathing a breathing that is audible

gh being deep or laboured. heavy-duty adi. I intended to withstand hand

use 2 US collog significant in size, amount, esc. heavy-footed ad awkward ponderous

heavy going all slow or defficult to progress

heavy-handed all 1 clumsy 2 oppressive Cheavy handedly min heavy handedness = heavy-hearted all sad, dateful.

manage manage any stanger . and a second argunalgas - t a bades . Maderale 34 Harberton & Harberton and this • adj • of or in inter a stati a per se no posses a statistica inter the part for the thread other state and the thread other state and the thread nodes are statistical and the thread of dismary latituding of the thread of the thread of the thread of the thread of thread of the thread of thread of the thread of the thread of thread of

herol is bectoringly and herol is bectoringly and he'd court 1 he had 2 he would hedge e.t. 1 a form of boundary formed in dense bushes or sheins, 2 a provide the formed in possible loss or discuss. The second dense is bound with a hedge upon the second dense a second with a hedge upon the second dense a second with a hedge upon the second dense is bound with a hedge upon the second dense a second dense is an additional of the second dense bushes and the second dense and second dense and the second dense dense bushes and the second dense and dense bushes and the second dense and dense bushes and the second dense and possible of the second dense and the second dense bushes and the second dense and the second dense and the second dense and the second dense possible of the second dense and the second dense possible of the second dense and the second dense possible of the second dense and the second dense possible of the second dense and the second dense possible of the second dense and the second dense possible of the second dense and the second dense and the second possible of the second dense and the second dense and the second dense possible of the second dense and dense and dense and the second dense and dense a

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hedge spanner is an electric device for a Residentians of the list of the pleasance as the la

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Note: [all rest is persons certified to property to raile at the legal stacement of its format event 2.4 at ensors deriving an investige matching of the legal states of the legal state of the legal states of the legal state of the legal states of the legal states of the legal states of the legal states (from the states date) of behaviour is being only being while at the legal states of the legal stat

ship a hoir apparent s. (p) hoirs apparent) an heir whose claim cannot be set aside by the birth of another heir.

• Usage Note that her upparent does not mean 'seeming heir'.

heist (byst) N. Amer. slang en, a robbery. ever rob. [pepresenting a local pronunciation of

Hejira var. of HEGIRA

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held past and past part of HOLD held past and past part of ROLD" helic comb. form helicopter (heliport). helicol add having the form of a helix, o heli-cally adv. helicold adj & m.

helices pl. of HELIX. helicopter n. a type of aircraft obtaining lift

and propulsion from horizontally revolving overhead blades. [from Greek holix 'helix' :

helio- comb. form the sun. ifrom Greek helios

heliocentric adj 1 regarding the sun as centre. 2 considered as viewed from the sun's centre. Cheliocentrically adv

heliogram s. a message sent by heliograph. heliograph • n a signalling apparatus reflect-ing smitht in flakes from a movable mirror. • .to send is message) by heliograph. n helio-

heliotrope . 1 any plant of the genus Heliofrequest (horage family), with brightent purple firmets, 2 (winter haltstrape) a plant of the forwers 2 consister autoencours a prime or the during framily. Networks programs, which producers imaginant links forwers in winner. 3 a light purple colorar wall, light purple, framy Grank latter propriet 'place's torcaining to the sure')

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